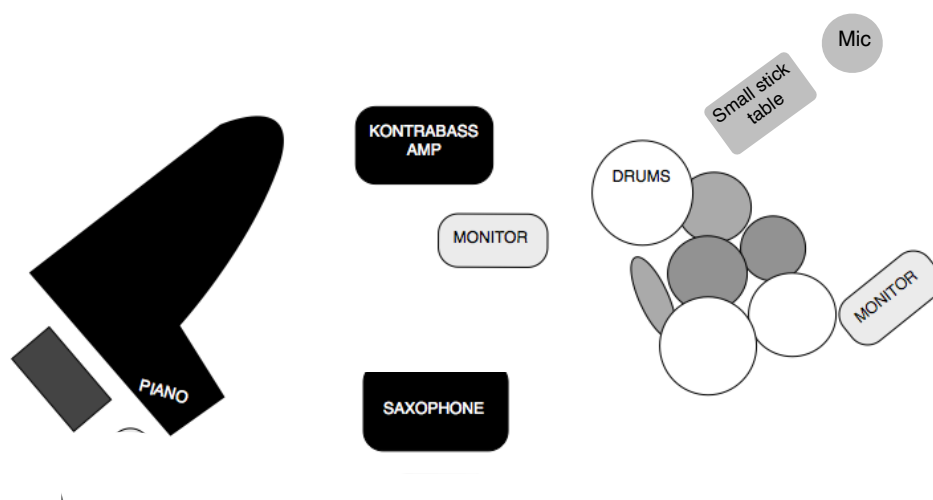


# Technical Rider

## Eva Klesse Quartett

### Small Stage / Club

#### Stage plan



#### General Requirements

- PA with sufficient power for the venue
- A power source (220V) and plenty of outlets
- 3 music stands
- 1 Monitor

# Technical Rider

## Eva Klesse Quartett

### Small Stage / Club

#### **Evgeny Ring – alto saxophone**

- Mic (if necessary): Sennheiser MD 441 or Electro-Voice PL-20 or Electro Voice RE-20.
- 1 Music stand

#### **Philip Frischkorn – piano**

- Grand piano tuned before the concert to 440Hz
- MIC: two microphones
- Adjustable concert bench

#### **Marc Muellbauer – double bass**

- 1 good professional bass speaker cabinet 2x10“ or 1x12“ or 4x10“ with speakon or 1/4“ jack-connector (Ampeg/Glockenklang/Eden, or similar)
- 1 bass amp top
- 1 monitor with separate mix
- 1 music stand
- 3 power sockets near to the Amplifier
- Marc will use his own bass microphone and mix it with DI-signal

#### **Eva Klesse – drums**

- 1 Voice microphone for announcements
- small table for sticks and percussion
- fresh towel
- 1 music stand
- 1 Monitor
- **Microphones - Usually not necessary**
- **if necessary:** 2 overhead condenser microphones, 1 Bass drum mic

#### **Backline:**

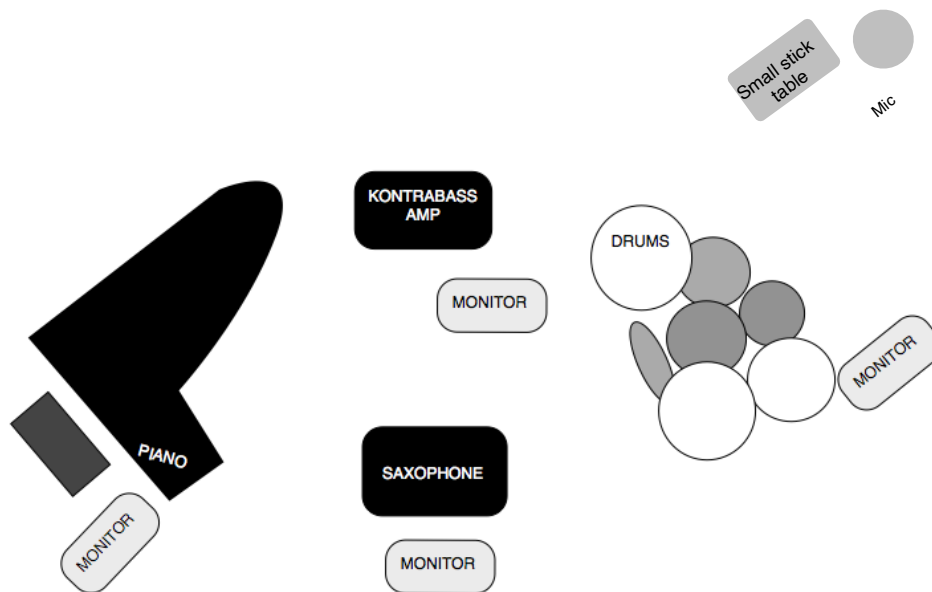
1 Jazz Drumset (Canopus, Gretsch or similar):  
18“/20” bassdrum (+pedal), 12“ tom and 14“ floor tom,  
14“ snare (+ stand), hi-hat stand, 2 cymbal stands, 1 drum chair

# Technical Rider

## Eva Klesse Quartett

### Big Stage/ Festival

#### Stage plan



#### General Requirements

- PA with sufficient power for the venue
- A power source (220V) and plenty of outlets
- 3 music stands
- 3 Monitors

# Technical Rider

## Eva Klesse Quartett

### Big Stage/ Festival

#### **Evgeny Ring – alto saxophone**

- Mic: Sennheiser MD 441 or Electro-Voice PL-20 or Electro Voice RE-20.
- 1 Music stand
- 1 Monitor

#### **Philip Frischkorn – piano**

- Grand piano tuned before the concert to 440Hz
- MIC: two microphones
- Adjustable concert bench
- 1 Monitor

#### **Marc Muellbauer – double bass**

- 1 good professional bass speaker cabinet 2x10“ or 1x12“ or 4x10“ with speakon or 1/4“ jack-connector (Ampeg/Glockenklang/Eden, or similar)
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- Marc will use his own bass microphone and mix it with DI-signal

#### **Eva Klesse – drums**

- 1 Voice microphone for announcements
- small table for sticks and percussion
- fresh towel
- 1 music stand
- 1 Monitor
- **Microphones:**
  - 2 overhead condenser microphones, 1 Bass drum mic,
  - 1 snare mic, (2 tom tom mics)

#### **Backline:**

1 Jazz Drumset (Canopus, Gretsch or similar):  
18“/20” bassdrum (+pedal), 12“ tom and 14“ floor tom,  
14“ snare (+ stand), hi-hat stand, 2 cymbal stands, 1 drum chair

Rider  
Eva Klesse Quartett

## Catering

**4 x warm vegetarian meal**

## Backstage

Bier

Cola

Water (Still/Sparkling)

Fruits, Snacks

Caffe / Tee

fresh towels (4 St.)