

## **eva klesse quartett - songs against loneliness**

### **minor is what i feel**

"i wrote a song in minor, minor is what i feel" - everything revolves around one solitary motif. it at once expresses sadness and gives hope in a way that only music can do: the sadness generalises, shares itself and in the sharing of sadness lies a spark of sanctuary.

### **glory glory misfits**

is a hymn dedicated to all those who have always been a little "different", who never quite feel like they belong and don't quite seem to fit in anywhere - all those who look different, love differently, live differently and who enrich us all by being different.

### **past, tense**

is a piece about saying goodbye (not always easy) thereby making room for something new to happen.

### **achille island**

like an island in the sea from which life emerges, achille island is music for coming to life, for discovering, for the emergence of something new. a spark arises from a moment of silence, an idea that develops into an ever greater whole through various transformations, and finally fills the space completely.

### **der eremit**

the hermit walks alone in solitude. he murmurs in his own language. he has seen summits and valleys. his mind, moving in circles, resembles a labyrinth from the outside. he searches the higher planes for a deeper insight into his own being. he sings enigmatically.

### **u - o - i - a**

a utopia without the hard consonants. inspired by the träumerei from robert schumann's *scenes from childhood*. a hymn for all those who, in dark times, find the strength to dream of better worlds and to work towards them.

### **intermezzo for people floating in fear**

this song is an island for all those who are in danger of drowning. a glimmer of hope on the horizon, music that, in the best case, allows us to take a little time out, to breathe deeply. because most of our worries do not become reality.

### **hearts on hold**

the pandemic has put all our lives on pause, on hold. this piece is dedicated to the feeling of longing, the desire to see loved ones again, which has taken on a whole new meaning for all of us during this time.

### **lied**

is a little lullaby (not just, but mainly) for not-so-young people.

### **du & ich**

is a light-hearted little song written during the very first days of spring lockdown 2020. it's inspired by one of the very last concerts of wonderful sookee's farewell tour, by spring and the sense of belonging.

**anthem (for the anthemless)**

stems from an article with the title "europe's greatest shame" and the associated helplessness in the face of the suffering of many refugees (on the mediterranean route, among others) and our ignorance of these fates. the piece was an attempt to overcome this helplessness and speechlessness and to write an anthem for and dedicate it to those whose voices often go unheard.

**song for dave**

is dedicated to the great dave holland. i wanted to write something that reflects the joy and vigour of his music.

**sergio stanco**

sergio is the invisible helper. he cooks, cleans, shops, brings you coffee to the desk, hangs up the laundry and - after the friends have left - does the dishes. you hardly notice it, but sometimes he does get tired. the composition is a small thank you for the tireless helpers in everyday life, without whom life would be impossible.